The Department of History in Art, Faculty of Fine Arts, is pleased to present

The Unexpected Mediterranean
an interdisciplinary workshop

Friday, 4 March, 2pm, David Strong Building C103

Dr Cynthia Robinson (Cornell University)
‘Ramos de Luz:’ Hands Bearing Branches and the Making of Meaning in Court Architecture between Granada, Seville and Toledo
(Keynote, The Orion Lecture Series in Fine Arts)

Saturday, 5 March, 9am-4.45pm, FIA 103 & 104

9am-3.15pm, Fine Arts Building 103: Workshop papers addressing the element of surprise in Mediterranean-related research across disciplines. Chronology covered will be medieval to contemporary.

Evanthia Baboula (Uvic, History in Art), Introductory remarks
Lesley Jessop (Uvic, History in Art), The Homilies of Gregory of Nazianzus (Sinai cod. gr. 339): Art History meets Neuroscience


Dimitrios Krallis (Simon Fraser University, Hellenic Studies), Ships, Sailors, and the surprising story of Byzantium’s Dark Age Urbanism

Marina Bettaglio (Uvic, Hispanic & Italian), Neither Penelope, nor Circe: Female Archetypes in Italy and Beyond

Marcus Milwright (Uvic, History in Art), Mind the Gap: Two Umayyad Qur’an Frontispieces

Lloyd Howard (Uvic, Hispanic & Italian), Dante’s Commedia: Unexpected Canto Links and the Medieval Mind that Forged them

Erin Campbell (Uvic, History in Art), Clothing and Culture: Comparative Perspectives on Adornment in Early Modern Italy

Joseph Grossi (Uvic, English), When Two Heads Are Better as One: The Post ‘Lucheto’ and Late Medieval Genoa

Shamma Boyarin (Uvic, English), The Traveling Tale of a Traveling King: The Alexander Romance and its Hebrew Versions

Hélène Cazes (Uvic, French), Comparative Literature of Torture and Captivity Narratives: 17th c. tales of American and “Barbaric” abductions

Catherine Harding (Uvic, Chair, History in Art): Closing remarks

For complete program see HA website (below).
Coffee and snacks will be provided.

3.45-4.45pm, Fine Arts Building 104: Round table discussion (moderator: Dr Cynthia Robinson)
The round table will address the commonalities and idiosyncrasies of Mediterranean studies.

For further details please visit http://finearts.uvic.ca/historyinart or contact Dr Evanthia Baboula ebaboula@uvic.ca

A $2.00 parking fee is now in effect in all campus parking lots Monday - Friday evenings, and on Saturdays (24 hours). Permits can be purchased with coins or credit cards at automated machine in most parking lots. For more information, contact Campus Security Services at 250-721-6683 or visit http://web.uvic.ca/security/parking

Free and open to the public | Seating is limited

Persons with a disability requiring accommodation for these lectures should call 250-472-4947 at least 48 hours in advance.